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**HAWAII YOUTH SYMPHONY IN HARMONIOUS PARTNERSHIP WITH
NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL ANNOUNCES LAUNCH OF THE
ORCHESTRAL LEARNING ALLIANCE**

*New Partnership to Provide More Opportunities for Students this Summer at
Pacific Music Institute 2019*

HONOLULU (February 20, 2019) – Hawaii Youth Symphony and National Orchestral Institute + Festival (NOI+F) have partnered to create the Orchestral Learning Alliance (OLA) launching summer 2019. This exciting alliance will be a groundbreaking component of the 2019 Pacific Music Institute (PMI), expanding upon current PMI programs and providing more opportunities for students to engage with incredible artist faculty.

“For over 30 years, Hawaii Youth Symphony’s Pacific Music Institute has been a training ground for Hawaii’s most serious, young musicians,” said Randy Wong, President of Hawaii Youth Symphony. “The acronym *OLA* is also the Hawaiian word for “life” and for members of HYS and NOI+F, music *is* life as we all share a common bond that helps bring people together.”

The 2019 PMI is an intensive summer program designed for novice to advanced students to hone their musical skills. Through OLA, students will have the opportunity to work with renowned guest artist faculty, many drawn from the NOI+F network of faculty and alumni, such as:

- Amanda Blaikie, Flute, Detroit Symphony Orchestra
- Karin Brown, Assistant Principal Viola, Baltimore Symphony
- Catherine Chen, Principal Bassoon, Milwaukee Symphony Orchestra
- Tim Daniels, Oboe/English Horn, Kansas City Symphony Orchestra
- John Devlin, Artistic Director, Pacific Music Institute & Music Director, Hawaii Youth Symphony
- Sarah Fuller, Harp, Baltimore Symphony Orchestra

- Jauvon Gilliam, Principal Timpani, National Symphony Orchestra
- Ignace “Iggy” Jang, Concertmaster, Hawaii Symphony Orchestra
- Braizahn Jones, Assistant Principal Bass, Oregon Symphony
- Gabriel Lefkowitz, Concertmaster, The Louisville Orchestra
- Benjamin Lulich, Principal Clarinet, Seattle Symphony
- Eric Miyashiro, Trumpet, International Yamaha Performing Artist & Hawaii Youth Symphony Alumnus
- Alexandra Osborne, Violin, National Symphony Orchestra
- Markus Osterlund, Horn, National Symphony Orchestra & Hawaii Youth Symphony Alumnus
- Joshua Roman, Former Principal Cello, Seattle Symphony; International Soloist and Composer
- Jennifer Ross, Violin, Principal 2nd Violin (Ret.), Pittsburgh Symphony Orchestra
- Richard Scerbo, Director, National Orchestral Institute + Festival
- Steve Treseler, Saxophone Faculty, Seattle Pacific University
- Ko-Ichiro Yamamoto, Principal Trombone, Seattle Symphony
- The Adelphi Quartet (Brendon Elliott & Julian Maddox, Violins; Omar Shelly, Viola; Marza Wilks, Cello)
- NOI+F Teaching Fellows (Shannon Lock & Sebastian Stefanovic, Violin; Kisa Uradomo, Violin & Hawaii Youth Symphony Alumna; Bingwen Yang, Double Bass)

Many of these renowned musicians also have significant teaching presences in major universities and schools of music. “As musicians, we recognize the significance of collaboration and the positive impact that good mentorship has on those we have the privilege to reach,” said Richard Scerbo, director of NOI+F. “On behalf of our extended network, the National Orchestral Institute + Festival is delighted to begin this new journey with HYS to support more young musicians’ and their appreciation for the arts.”

In addition to OLA, PMI 2019 will also bring renowned faculty to teach in its Solo & String Quartet, Jazz, Instrumental Workshop, String Orchestra, and Symphonic Band programs. These faculty include the following notable professors and performers:

- Colin Belisle, Viola, Hawaii Symphony Orchestra
- Chris Cabrera, Percussion, Hawaii Symphony Orchestra
- Eugene Chukhlov, Violin Faculty, The Crowden School & San Domenico Conservatory
- Alex Hayashi, Oboe Faculty, Western Michigan University; Hawaii Youth Symphony Alumnus
- Thomas Hesch, Trombone, Royal Hawaiian Band
- Colton Hironaka, Assistant Principal Horn, Hawaii Symphony Orchestra; Hawaii Youth Symphony Alumnus
- Khullip Jeong, Violin Faculty, Juilliard Pre-College, Mannes College of Music & University of Massachusetts (Amherst); Hawaii Youth Symphony Alumnus
- Parry Karp, Cello, Pro Arte Quartet & Faculty, University of Wisconsin

- Ji-Sun Kang, Violin Faculty, Mannes College of Music
- Marie Lickwar, Horn, Hawaii Symphony Orchestra
- Helen Liu, Violin, Hawaii Symphony Orchestra
- Matthew Cody Love, Bass, Hawaii Symphony Orchestra; Hawaii Youth Symphony Alumnus
- Tommy Morrison, Principal Bassoon, Hawaii Symphony Orchestra
- Susan Ochi-Onishi, Private Oboe Instructor; Hawaii Youth Symphony Alumna
- Lance Suzuki, Flute, Wintergreen Festival Orchestra & Hawaii Symphony Orchestra; Hawaii Youth Symphony Alumnus
- Edith Szendrey, Violin, San Francisco Chamber Orchestra & Faculty, Greenwood School
- Chad Uyehara, Conductor, Hawaii Youth Symphony; Hawaii Youth Symphony Alumnus
- Igor Veligan, Viola Faculty, University of The Pacific
- Vicky Wang, Cello Faculty, University of The Pacific
- Melanie Yamada, Clarinet, Hawaii Symphony Orchestra; Hawaii Youth Symphony Alumna

“We are absolutely thrilled to be a partner with such an amazing network of musicians and to have the opportunity to have them mentor our students here at HYS,” said Dr. John Devlin, HYS Music Director and PMI Artistic Director. “OLA will empower young people to become better musicians, provide teaching fellows with the means to improve their skills as educators and enable our organization to open new doors for students locally, nationally and abroad.”

The 2019 PMI is open to students ages 10-19, with at least two years of experience playing concert band, orchestral, or jazz instruments. All students selected for PMI 2019 will receive vouchers for IDAGIO, the leading streaming service for Classical Music, and Hawaii Youth Symphony’s official streaming partner.

For more information on the 2019 PMI and Hawaii Youth Symphony, visit HiYouthSymphony.org/PMI.

About Hawaii Youth Symphony

Established as a non-profit organization in 1964, the Hawaii Youth Symphony promotes and celebrates the importance of music study on academic achievement and social-emotional development, through its mission to develop youth to their fullest potential through orchestral music. Its programs service youth through orchestral music education, performances and community engagement. Each year, the organization serves more than 700 students ages 7 through 18 from over 100 schools statewide. For more information, call (808) 941-9706 or visit HiYouthSymphony.org.

About National Orchestral Institute + Festival

The National Orchestral Institute + Festival (NOI+F) is a program of The Clarice Smith Performing Arts Center at the University of Maryland, College Park, and has been a leader in the training and mentoring of young orchestral musicians, ages 18-28, for over

three decades. To address the changing world of symphony orchestras, NOI builds its summer program of rehearsals, masterclasses, concerts and seminars to better prepare students for the next steps in their professional careers. NOI+F is the featured orchestra on the Naxos recording of “Ruggles, Stucky & Harbison: Orchestral Works,” conducted by Albany Symphony’s David Alan Miller and nominated for a 2019 Grammy. Visit theclarice.umd.edu/noi for more information on NOI+F.

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